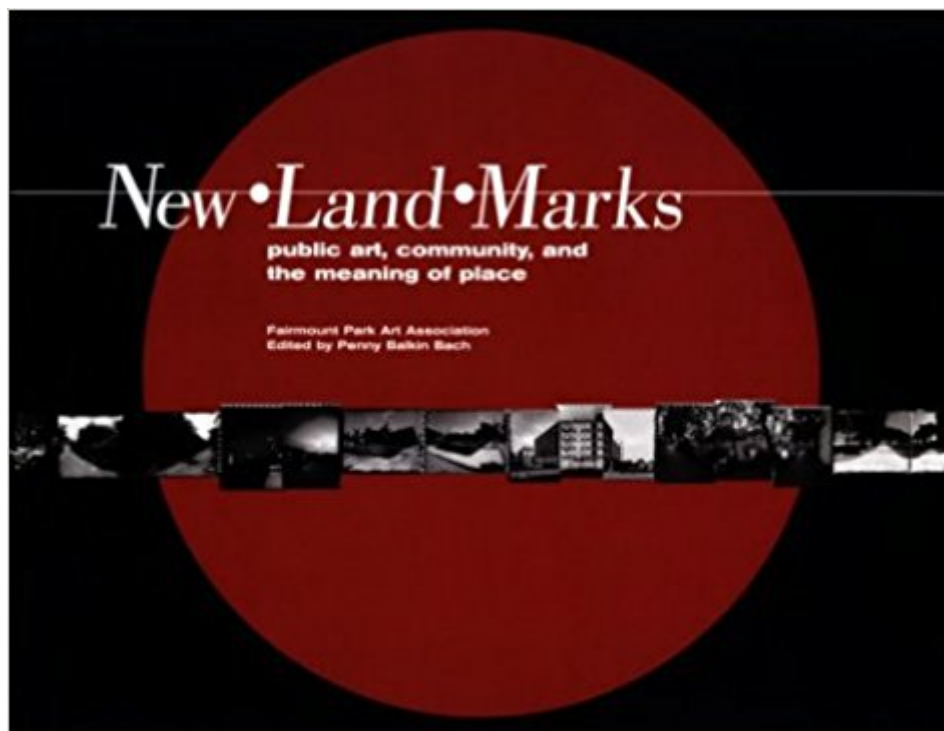




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New Land Marks : Public Art, Community, And The Meaning Of Place



Synopsis

How a Philadelphia organization initiated a program to plan and create public art projects with the community.

Book Information

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Customer Reviews

Penny Balkin Bach is the Executive Director of the Fairmount Park Art Association and has presented exhibitions, lectures, and workshops about public art and has written extensively about art and the environment including the book *Public Art in Philadelphia*. Ellen Dissanayake is an independent scholar and lecturer. She is the author of numerous articles and three provocative books, *What is Art For?*, *Homo Aestheticus: Where Art Comes From and Why*, and *Art and Intimacy: How the Arts Began*. Thomas Hine writes about American culture, design and architecture and is the author of *Populuxe*, *Facing Tomorrow*, and *The Total Package*. From 1973 to 1996, he was the architecture and design critic of *The Philadelphia Inquirer*. Lucy R. Lippard is the author of 20 books, primarily on contemporary art. Her most recent book is *On the Beaten Track: Tourism, Art and Place*.

*New*Land*Marks: Public Art, Community, and the Meaning of Place*, edited by Penny Balkin Bach, is the book version of an exhibition of models and proposals for an ambitious public art project in Philadelphia, undertaken by the Fairmount Park Art Association. In a way, the show and book are virtual public art: the photographs, texts, and models are a vision of what could happen, not only in this project but in the larger area of community-based public art. Sixteen artists provide visions of

the city, communities within it, and the interaction of art, the public, and public space. The book itself is beautifully designed: with innovative site photographs and innovative presentation of the texts and models proposed for each site. This book breaks new ground in the field of public art.

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